REMARKS

Reconsideration of this application in light of the above amendments and the following remarks is respectfully requested.

I. Status of the Claims

Claims 1, 24-34, 42, 44, 52, 64, 65, 67, 69 and 70 have been canceled without prejudice. Claim 59 has been amended for clarity and to specify that the drug substance is tacrolimus. Claims 2-23, 36, 39-41, 43, 45-51, 53-57, and 66 have been amended for clarity and to depend from claim 59. Claims 71-90 have been added. Support for these amendments can be found at, for example, paragraphs 19, 50, 53, 56, 71, 73, 87, 96 and 214, Example 2, and Figure 2 of the published version of this application (US 2007/0122482). Claims 2-23, 36, 39-41, 43, 45-51, 53-57, 59, 66, and 71-90 will be pending upon entry of this amendment. No new matter has been added by way of this amendment.

II. Objection to the Specification

The specification has been objected to for reciting the trademark names for drugs on pages 26 and 27 of the specification without reciting their generic names. The specification has been amended to include the generic names for these drugs. Accordingly, Applicants respectfully request withdrawal of this objection.

The Examiner noted a typographical error in the trademark XENICAL®. This error has been correct.

III. Claim Objection

Claim 24 has been objected to by the Examiner. As this claim has been canceled (without prejudice), this objection is moot.

IV. Indefiniteness Rejection

Claims 1–34, 36, 39–57, 59, 64–67, 69 and 70 have been rejected as indefinite. The Examiner contends that it is unclear how in step iii), the one or more release-rate modifiers are added by dry mixing. The Examiner argues that mixing "is a process in which ingredients already present are manipulated to incorporate any newly added ingredients into those already present" (Office Action, p. 7). Thus, according to the Examiner, "it does not seem possible for an ingredient to be added by dry mixing" (id.).

Applicants note that claims 59 and 86 are the only independent claims at issue. Claim 59 calls for "dry mixing" in step (v).

The term "mix" is defined as "combine; blend; put together," or "merge, unite, ... mingle" (see Exhibit 1, submitted herewith). Step (v), therefore, describes how the release-rate modifier is combined, blended or merged into the composition (i.e., by dry mixing).

The Examiner argues that the claims are unclear because "step (iv) requires mechanically working the second composition and then applying it to the first composition, which seems to overlap with what is occurring in step (i)" (Office Action, p. 7).

Claims 59 and 86 do not call for mechanically working the *second* composition. Claim 59 calls for mechanically working the *resulting* composition. Therefore, this rejection does not apply to the pending claims.

For the reasons above, Applicants respectfully request withdrawal of this rejection.

V. Obviousness Rejections

Claims 1-34, 36, 39-57, 59, 64-67, 69 and 70 have been rejected as obvious over WO 03/004001 ("WO '001").

The present claims call for a tacrolimus composition. WO '001 does not disclose tacrolimus. Therefore, a *prima facie* case of obviousness has not been established.

Furthermore, WO '001 does not disclose a tacrolimus composition containing hydroxypropyl methylcellulose in a sufficient amount to provide modified release of the tacrolimus (as recited in claims 74-76). Nor does WO '001 disclose a tacrolimus composition containing polyethylene glycol, poloxamer, and hydroxypropyl methylcellulose (as recited in claims 75 and 76).

For at least these reasons, Applicants respectfully request withdrawal of this rejection.

VI. Double Patenting Rejections

Claims 1–3, 5–8, 11–14, 16–18, 22–24, 26, 27, 36, 43, 45, 47, 48, 53 and 67 are rejected for obviousness-type double patenting over claims 1–18, 33–36, 38–42 and 44 of U.S. Patent No. 7,217,431 in view of Tousey. U.S. Patent No. 7,217,431 is the national stage entry of WO 03/004001 ("WO '001"). Tousey is a review of various granulation processes, and does not disclose or suggest a tacrolimus composition. Accordingly, Tousey does not cure the deficiencies of U.S. Patent No. 7,217,431. Accordingly, Applicants respectfully request withdrawal of this rejection for at least the reasons set forth above.

Claims 1-3, 5-8, 11-14, 16-18, 22-24, 26, 27, 36, 43, 45, 47, 48, 53 and 67 are provisionally rejected for obviousness-type double patenting over claims 57-77, 90-95, 99-105 and 107-116 of copending U.S. Patent Application No. 11/711,965 in view of Tousey. U.S. 11/711,965 is a continuation of U.S. Patent No. 7,217,431, which is the national stage entry of WO '001. As stated above, Tousey does not cure the deficiencies of WO '001. Accordingly, Applicants respectfully request withdrawal of this rejection for at least the reasons set forth above.

CONCLUSION

Based on the above amendments and arguments, the subsisting claims are believed to be in condition for allowance, and such action is earnestly solicited. If there are remaining issues that the Examiner believes could be addressed by conducting an interview or entering an Examiner's Amendment, the Examiner is cordially invited to contact the undersigned agent to discuss such issues.

Dated: October 7, 2009 Respectfully submitted,

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Attomecy/Agents For Applicant

• Exhibit 1 – Definition of "mix" (4 pages)

Pocket
Oxford
Dictionary
and
Thesaurus

American Edition

Edited by Frank R. Abate

Oxford University Press New York Oxford Oxford University Press

Oxford New York
Athens Auckland Bangkok Bogatá
Buenos Aires Calcutta Cape Town Chennai
Dar es Salaam Delhi Florence Hong Kong Istanbul
Karachi Kuala Lumpur Madrid Melbourne
Mexico City Mumbai Nairobi Paris São Paolo
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Chemical Elements
Temperature
Time Periods
Wedding Anniversary Gifts

Books of the Bible Presidents of the United States of Ams States of the United States Area Codes

Countries of the World Easily Confused Words

Terms for Groups of Animals

wrong time

blut, nim, steam up.

mis-take /misdyk/ * n. 1 incorrect idea or opinion; thing incorrectly done or thought, 2 error of judgment. * un. (past mis-took /-tōōk/, past part. mis-taken /-tdykan/) 1 misunderstand. 2 wrongly take or identify, 3 choose wrongly, con mis-tak a-ble adj. mis-tak a-bly adu. n. misconception, misapprehension, miscalculation; fault, slip, erratum; bad move, blunder.
 v. 1 misinterpret, mis-

judge, misconstrue, get wrong, misres 2 mix up with, confuse with, take for, misidentify as.

mis-tak-en /mistáykən / adj. 1 wrong. 2 mis-understood; incorrect. nn mis-tak/en-ly

merroneous, fallacious, false, inaccurate, misconceived; flawed, warped. mis-ter /mister/ n. title or form of address mis-time /mis-tim/ v.r. say or do at the

mis-tie-toe /misəltő/ n. parasitic plant growing on apple and other trees and bearing white glutinous berries.

mis-took past of MISTAKE.
mis-treat /mistrebt/ v.b. treat badly.
DD mis-treat/ment n. a abuse, maltreat, wrong; damage, harm;

molest. DD mistreatment abuse, mal-treatment, ill use; molestation, brutalizamistress /mistris/ n. 1 female head of a household. 2 woman in authority. 3 woman (other than his wife) with whom a married man has a (usu. prolonged) sexual relationship.

 3 lover, girlfriend, kept woman, the other woman, inamorata. mis-tri-al /mis-trial / n. trial rendered invalid by procedural error.

rust /mis-trúst/ • v.tr. 1 be suspicious of. 2 feel no confidence in. . n. 1 suspicion. 2 lack of confidence.

n suspect, distrust, doubt, misdoubt, question.

n distrust, doubt, skepticism,

mis-trust-ful /mis-trustfool/ adj. 1 suspi mistrustrim 'mistrustooi' ad. I suspi-cious. 2 lacking confidence. no mis-trust'fully adv. mistrust'fulness n. mistry'mistee' adi. (mistrier, mistriest) I of or covered with mist. 2 obscure; vague; dim. oo mist'i-ly adv. mist'i-ness

wariness, reservation.

cloudy, foggy, hazy; fuzzy, blurred;

mis-un-der-stand/misundorstand/w.r. (past and past part. -un-der-stood/-stood/) 1 fail to understand correctly. 2 (usu. as misunderstood adj.) misinterpret. misconceive, misconstrue, misappre-hend, get wrong, misread, misjudge, miscalculate, miss the point of.

mis-un-der-stand-ing / misundorstanding/ n.

1 failure to understand correctly. 2 slight disagreement or quarrel

misinterpretation, misapprehension, mis-reading. 2 discord, dispute, argument, difference, dissension, controversy, fift, mis-use • u.m./misyddz/1 use wrongly, ap-ply to the wrong purpose. 2 ill-reat. • n./misydbs/ wrong or improper use or appli-cation, no mis-use er n. misydbs/ mis-tation, no mis-use er n.

cation. Do mis-us er n.

a. v. I abuse, misapply, misemploy, misappropriate; pervert. 2 see MISTREAT. • n.
misapplication, misusage, perversion; corruption, solecism, malapropism, barbarism; see also mistreatment (MISTREAT). mite1 /mīt/ n. small, often parasitic arach-nid. on mit'y adj.

mite2 /mit/ n, 1 small sum of money, 2 small object or person.

= 2 see PARTICLE 2.

mi-ter /mftar/ • n. 1 tall deeply-cleft head-dress worn by bishops, esp. as a symbol of office. 2 joint of two pieces of wood or other material at an angle of 90°, • to join

with a miter. DO mi'tered adi. mit-l-gate /mitigayt/ v.tr. make milder or less intense or severe (your offer certain mitigated their hostility). on mit'i garb adj. mit'i gartion /-gayshan/ n. mit'

aq, mirigarion /-gaysnan/ n. mitr gartor n. mitrigariory /-gatawree/ aq, m moderate, temper, reduce, abate, lessen, decrease, calm, tranquilize, soothe, placate, still, soften, dull.

practice, sun, soften, duli.

mitorisi / mitosis / n. Biol. type of cell division that results in two nuclei each having the full number of chromosomes. cn mitoric /-tótik/ adj.

mitral /mitral/ adj. of of like a miter. n mitral valve two-cusped valve between the mitral walve two-cusped valve two-cusped valve two-cusped va

left atrium and the left ventricle of the mitt /mit/ n. 1 baseball glove with mitten like finger section. 2 = MITTEN. 3 sl. han or fist. 4 glove leaving the fingers an

thumb-tip exposed. mit-ten /mit'n/ n. glove with two sections, one for the thumb and the other for all four fingers. on mit'tened adj.

mix/miks/ • v. 1 tr. combine; blend; put to gether. 2 n. prepare by combining the in-gredients. 3 mm a join, be mixed, or com-bine, esp. readily. b be compatible she sociable (must learn to mix). 4 intr. (foll-by in) participate in. e n. 1 a mixing; mix-ture. In proportion of magning to in a by in) pairicipate in • n. I a mixing mixer B proportion of materials, etc., in mixture. 2 ingredients prepared commercially for making a cake, content, of commercing of film pictures or sound mixed up in (or with) be involved in on with (esp. something undeathers), mix up 1 mix thoroughly. 2 contenting undeathers, mixing the mixed complete, and the content of the mixed proportion of the content of the conte

u 1 merge, unite, alloy, mingle, mingle; incorporate, put together, stir, mix up. 2 see PREPARE 2. 3 a blend, merge mix up. 2 see PREPARE 2. 3 a blend, intermite, mingle, intermingle. It got together 3e, 4 socialize; fraternize, consort, hot nob, go around or about, associate. It as ee MIXTURE 0 be mixed up in or with the implicated in, be included in, be consected with, be drawn into mix up. MIX at 1. 3 abour 2 confound, bewind MIX n 1, 3 above. 2 confound, bev muddle, perplex; snarl, ensnarl, tange; misidentify; interchange, exchange, misidentify;

up mess, muddle, hodgepodge, tangle. sl. screwup, snafu mixed /mikst/ adj. 1 of diverse qualities or

elements. 2 containing persons from various backgrounds, both genders, etc etc ous backgrounds, both genders, etc.
o mixed bag diverse assortment of things
or persons, mixed blessing thing having
advantages and disadvantages, mixed-up
olleg, mentally or emotionally confused;

ocially ill-adjusted.

• 1 diversified, assorted, heterogeneous. sundry; (of ancestry, etc.) hybrid, half-bred, mongrel; (of feelings, etc.) confused, muddled, conflicting.

mixer /miksor/ n. 1 device for mixing foods, etc. 2 drink to be mixed with another. 3 Broadcasting & Cinematog. device for merging two or more audio or video input signals.

mix-ture /miks-char/ n. 1 process of mixing or being mixed. 2 result of mixing; some-thing mixed; combination of ingredients, qualities, characteristics, etc.

1 amalgamation, combination, blend, association, synthesis. 2 assortment, amal-

gam, amalgamation, medley, compound, alloy, composite, blend, jumble, mix, miscellany 'zen-mast /mizənmast/ n. mast next aft

of a ship's mainmast. ml abbr. milliliter(s).

Mile. abbr. (pl. Miles.) Mademoiselle. mm abbr. millimeter(s). MM. abbr. Messieurs.

Mme. abbr. (pl. Mmes.) Madame. MN abbs Minnesota (in official postal use).

Mn symb. Chem. manganese me-mon-ic/nimónik/ • adj. of or designed to aid the memory. • n. mnemonic device. on mne-mon'i-cal-ly adv.

MO abbr. 1 Missouri (in official postal use). 2 money order.

Ho symb. Chem. molybdenum. Mo. abbr. Missouri. mean /mon/ . 1 long, low plaintive

sound 2 complaint; grievance. • v.intr. 1
make a moan or moans. 2 colloq. complain
or grumble. co moan'er n. moan'ing.

y acu, 1 lament, lamentation, groan, wail, ullation, sigh, sob, cry; sough. 2 grumble, collog, grouse, gripe, st. beef. • v. 1 sigh, cry, wail, sob; mourn, lament, bemoan, weep. 2 lament, groan, wail, which executed

most /mot/ n. deep defensive ditch around a castle, town, etc., usu. filled with water. mob/mob/ n. 1 disorderly crowd; rabble. mbb/mob/e n. 1 disorderly crowd; raone-2(prec. by the) usu. derog. the populace. 3 = MaFia. o u.t. (mobbed, mob bing) crowd around in order to attack or admire. on mob ber n.

an 1 horde, host, legion, press, throng, pack, herd, swarm, crush 2 (the mob) the rabble, the riffraff, the proletariat, the (general) and have a postle. (general) public, the masses. • tt jostle, throng, surround, beset, clamor over.

Burong, surround, beset, clamor over.

Boothie /móbol, -beel, -bil/• ad/. I movable able nowe casily. 2 readily changing
is copression. 3 transportable in a motor
velice. 4 (of a person) able to change
his or her social status. • n./-beel/ decotasige. structure that may be hung so as

509

to turn freely, a mobile hom able structure usu, parked ar residence, no mo-bil-i-ty /m = adj. 1, 3 nonstationary; pc torized, traveling, agile, versat ve, sensitive, animated, plas bility see MOTION n. 1.

mixe

mo-bi-lize /móbiliz/ v. 1 m. service or action (esp. troop war). 2 intr. be organized on mo'bi•liz•a•ble adj. mo•l n. mo'bi•liz•er n.

1 assemble, marshal, cons mob-ster /móbstər/ n. sl. gang: noc-ca-sin /mókəsin/ n. sof

leather slipper or shoe. mo·cha /mókə/ n. 1 coffee beverage or flavoring made wi with chocolate added.

mock /mok/ · v.tr. 1 rie mimic contemptuously. 3 jeer lude contemptuously. • attri imental model or replica of structure, etc. DD mock'a ble er n. mock'ing ly adv. s v. 1, 3 deride, make fun o

taunt, tantalize, gibe (at), ch at, collog, rib, kid, 2 ape, imit ture, lampoon, satirize, colloq. off. • adj. substitute, artificia fake, synthetic, false, ersatz, i mock-er-y /mókaree/ n. (pl. sion; ridicule. 2 absurdly inad tile action, etc.

 1 disdain, taunting, dispar abuse, scorn. 2 travesty, farce see also JOKE n. 2. mock-ing-bird /mókingbérd/ : mimics the notes of other bir

mod /mod/ colloq. adj. modern. of dress. mod-al /mod'l/ adj. 1 of mode Gram, a of the mood of a ve

Gram. a of the mood of a vi auxiliary verb, e.g., would) us the mood of another verb. 3 M a style of music using a part no mod'al-ly adv. mode /mod/ n. 1 way or mans

a thing is done; method of prevailing fashion or custom of several types of scale. 4 Gra 1 method, approach form fashion, procedure. 2 style, k trend, rage, craze, fad.

mod-el /mod'l/• n. 1 repre three dimensions of an existi thing or of a proposed struc a smaller scale (often attrik: 2 simplified description of a to assist calculations and pr particular design or style, es exemplary person or thing. ployed to pose for an artist pher or to display clothes, etc them. • v. 1 tr. fashion, shap model. 2 a intr. act or pose tr. display (a garment). on n n. 1 replica, mock-up, ma iature, dummy; image, likene sembling or obscuring like er or become covered with h mist. oo mist'like adi. e, smog, cloud; unacco, l (up or over), fog, dim, smog, cloud; drizzle, miz-

vk/ • n. 1 incorrect idea or ng incorrectly done or or of judgment. • u.tr. (past 36k/; past part. mis-tak-en misunderstand. 2 wrongly entify. 3 choose wrongly *ble adi. mis*tak'a*bly adv. eption, misapprehension, i, fault, slip, erratum; bad t. • u. 1 misinterpret, mis-

strue, get wrong, misread. , confuse with, take for, táykən/ adj. 1 wrong. 2 mis-ncorrect. no mis-tak'en-ly

fallacious, false, inaccurate, flawed, warped. / n. title or form of address tim/ v.tr. say or do at the

alto/n. parasitic plant grow-ind other trees and bearing is herries FASTAND

street/ v.m. treat badly. ment n. reat, wrong; damage, harm; streatment abuse, mal-ase; molestation, arutalizaing-up.

ris/ n. 1 female head of a woman in authority. 3 than his wife) with whom in has a (usu. prolonged) friend, kept woman, the inamorata.

error. rúst/• v.tr. 1 be suspicious confidence in. • n. 1 suspiconfidence. distrust, doubt, misdoubt,

distrust, doubt, skepticism, varion. nis-trústfőől/ adi. 1 susp ng confidence. on mis-to mis-trust'ful-ness n. adj. (mist-i-er, mist-i-est) ed with mist. 2 obscure;

mist'i-ly ado. mist'i-ness zv. hazv: fuzzv. blurred:

i/misunderstånd/v.tq. (past -un-der-stood /-stood/) 1 tand correctly. 2 (usu. as nd adj.) misinterpret. s, misconstrue, misappre-

g, misread, misjudge, niss the point of. I-lng /misunderstanding/ n. derstand correctly. 2 slight

■ 1 misconception, misconstruction. misinterpretation, misapprehension, mis-reading. 2 discord, dispute, argument, difference, dissension, controversy, rift. mis-use • u.m./misyooz/1 use wrongly; ap. ply to the wrong purpose. 2 ill-treat. a /misyobs/ wrong or improper use or appli

cation. on missus'er n.

z 1 abuse, misapply, misemploy, misappropriate; pervert. 2 sec MISTREAT. • n. misapplication, misusage, perversion; corruption, solecism, malapropism, barba rism; see also mistreatment (MISTREAT).

mite1 /mit/ n. small, often parasitic arach-nid. oo mit'y adj.

mite² /mīt/ n. 1 small sum of money. 2 small object or person. ■ 2 see PARTICLE 2

mi-ter /mitor/ • n. 1 tall deeply-cleft headdress worn by bishops, esp. as a symbol of office. 2 joint of two pieces of wood or other material at an angle of 90°. • v. join with a miter. on mi'tered adj.

mit-i-gate /mitigayt/ v.tr. make milder o

lessen, decrease, calm, tranquilize, soothe, mi-to-sis /mītôsis/ n. Biol. type of ceil divi-sion that results in two nuclei each having

the full number of chromosomes. on m tot*ic /-tótik/ adj. mi-tral / mitral / adj. of or like a miter, o mitral valve two-cusped valve between the left atrium and the left ventricle of the

nitt /mit / n. 1 baseball glove with mitten-like finger section. 2 = MITTEN. 3 sl. hand or fist. 4 glove leaving the fingers and

thumb-tip exposed. mit-ten /mit'n/n. glove with two sections one for the thumb and the other for al four fingers. DD mit' tened adj.

mix/miks/* v. 1 tr. combine; blend; put to-gether. 2 tr. prepare by combining the in-gredients. 3 tm. a join, be mixed, or com-bine, esp. readily. b be compatible. e be sociable (must learn to mix). 4 intr. (foll. by in) participate in. . n. 1 a mixing; n by \dot{m}) participate in. • n. 1a mixing mixture. by proportion of materials, etc., in a mixture. 2 ingredients prepared commercially for making a cake, concrete, etc. 3 merging of film pictures or sound. o be mixed up in (or with) be involved in or with (esp. something undesirable), mix up 1 mix thoroughly. 2 confusion, mixing the identity of. mix-up n. confusion, mixinderizataling, or mixiska- to mixi $^{\prime}$ able inderivataling, or mixitue. 1 or mixi $^{\prime}$ able

u. 1 merge, unite, alloy, mingle, intermingle; incorporate, put together, stir, mix up. 2 see PREPARE 2. 3 a blend, men unite, mingle, intermingle. b go together. 3c, 4 socialize; fraternize, consort, hobnob, go around or about, associate. • n. 1
a see MIXTURE. o be mixed up in or with
be implicated in, be included in, be conbe implicated in, be included in, be con-nected with, be drawn into mix up 1 set MIX v. 1, 3 above. 2 confound, bewider, muddle, perplex; snarl, ensnarl, tangle; misidentify; interchange, exchange. mix-

meis, muddle, hodgepodge, tangle, sl. screwup, snafu. grewup, snam.

stad /mikst/ adj. 1 of diverse qualities or
dements. 2 containing persons from variout buckgrounds, both genders, etc.
mixed bag diverse assortment of things
or persons. mixed blessing thing having
stranges and disadvantages, mixed-up
adlog, mentally or emotionally confused;

adiod. internally of the control of

giver /miksər/ n. 1 device for mixing foods, etc. 2 drink to be mixed with an-other. 3 Broadcasting & Cinematog. device for merging two or more audio or video input signals.

inchire /miks-char/ n. 1 process of mixing or being mixed. 2 result of mixing; some-thing mixed; combination of ingredients,

ities, characteristics, etc. quanties, characteristics, etc.

a 1 amalgamation, combination, blend, issociation, synthesis, 2 assortment, amalgam, amalgamation, medley, compound, illoy, composite, blend, jumble, mix, includes. scellany.

niz-zen-mast /mizonmast/ n. mast next aft of a ship's mainmast. ni abbr. milliliter(s). Mile, abbr. (pl. Miles.) Mademoiselle.

mm abbr. millimeter(s). MM. abbr. Messieurs.

Hme, abbr. (pl. Mmes.) Madame. MN abbr. Minnesota (in official postal use).

Mn symb. Chem. manganese. e-mon-ic /nimonik/ • adj. of or designed to aid the memory. • n. mnemonic device.

MO abbr. 1 Missouri (in official postal use). 2 money order.

Ho symb Chem. molybdenum. Mo. abbr. Missouri. mean /mon/o n. 1 long, low plaintive

sound. 2 complaint; grievance. • u.intr. 1 make a moan or moans. 2 colloq. complain or grumble. no moan'er n. moan'ing ly adv.

n. 1 lament, lamentation, groan, wail, ulation, sigh, sob, cry; sough. 2 grumbl log. grouse, gripe, sl. beef. • v. 1 sigh. cry, wail, sob; mourn, lament, bemoan, weep. 2 lament, groan, wail, whine. meat /mot/ n. deep defensive ditch around

a castle, town, etc., usu. filled with water. mob/mob/ • n. 1 disorderly crowd; rabble. 2 (prec. by the) usu. derog. the populace. 3 = MaFia. • v.tr. (mobbed, mob-bing) crowd around in order to attack or admire. 00 mob'ber n.

u. 1 horde, host, legion, press, throng, pack, herd, swarm, crush. 2 (the mob) the rabble, the riffraff, the proletariat, the (general) public, the masses. • v. jostle, (general) public, the masses. • v. jostle, throng, surround, beset, clamor over.

mrong, surround, beset, clamor over.

me-hile /móbəl, -beel, -bil/ • adj. 1 movable, able to move easily. 2 readily changing
its expression. 3 transportable in a motor
whicle. 4 (of a person) able to change
his or her social status. • n. /-beel/ decorative structure that may be hung so as

to turn freely. | mobile home transportable structure usu, parked and used as a residence. un mo-bil-i-ty/möbilitee/ n. m adj. 1, 3 nonstationary; portable; mo-torized, traveling; agile, versatile. 2 expres-sive, sensitive, animated, plastic. up mo-

bility see MOTION n. I.

mo-bi-lize /móbilīz/ v. 1 tr. organize for service or action (esp. troops in time of war). 2 min. be organized in this way, on mo'bi-liz-a-ble adj. mo-bi-li-za'tion n. mo'bi-liz-er n.

1 assemble, marshal, conscript, enroll,

mob-ster /mobstar/ n. sl. gangster. oc-ca-sin /môkəsin/ n. soft, flat-soled leather slipper or shoe.

mo-cha /móka/ n. 1 coffee of fine quality. 2 beverage or flavoring made with this, often with chocolate added.

mock /mok/ . v.m. 1 ridicule; scoff at. 2 mimic contemptuously. 3 jeer, defy, or de-lude contemptuously. • attrib.adj. sham; imitation; pretended. a mock-up expermitation; pretended, n mock-up experimental model or replica of a proposed structure, etc. no mock'a-ble adj. mock' er n. mock'ing-ly adv.

*** a 1, 3 deride, make fun of, tease,

m u 1, 3 deride, make fun of, tease, taunt, tantalize, gibe (at), chaff, laugh at, colloq, rib, kid. 2 ape, imitate, caricature, lampoon, satirize, colloq, spoof, take off, **adj. substitute, artificial, simulated, fake, synthetic, false, ersatz, feigned. mock-er-y /mókaree/ n. (pl. -ies) 1 deri-sion; ridicule. 2 absurdly inadequate or fu-

tile action, etc.

1 disdain, taunting, disparagement, abuse, scorn. 2 travesty, farce, absurdity; see also toke n. 2.

mock-ing-bird /mókingbérd/ n. bird that mimics the notes of other birds. mod /mod / colloq. adj. modern, esp. in style of dress.

of dress.

mod-al/mod'l/adj. 1 of mode or form. 2

Gram. a of the mood of a verb. b (of an auxiliary verb, e.g., soudd) used to express the mood of another verb. 3 Mss. denoting a style of music using a particular mode.

mod'alty adv.

mode /mod/ n. 1 way or manner in which a thing is done; method of procedure. 2 prevailing fashion or custom. 3 Mus. any of several types of scale. 4 Gram. = MOOD². 1 method, approach, form, course, fashion, procedure. 2 style, look, vogue; trend, rage, craze, fad.

model /mod'l/e n. 1 representation in three dimensions of an existing person or thing or of a proposed structure, esp. on a smaller scale (often attrib.: model train). 2 simplified description of a system, etc., to assist calculations and predictions. 3 2 simplified description of a system, etc. to assist calculations and predictions. 3 particular design or style, esp. of a car. 4 exemplary person or thing. 5 person employed to pose for an artist or photographer or to display clothes, etc., by wearing them. • v. 1 m. fashion, shape, or form a model. 2 a intr. act or pose as a model. b to display (a garment). 10 mod elver n. a replica, mock-up, maquette, miniature, dummy; image, likeness. 3 kind,